

Taiwan Review

OCTOBER 2014 VOLUME 64 NUMBER 10

Empowering

Startups

Women Entrepreneurs Take Center Stage



Handwritten Chinese calligraphy on a light blue background.

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Penghu's Marine Sanctuary
Finding Joy in Abstract Art
Reimagining a Temple Craft

Handwritten Chinese calligraphy on a light blue background.

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Taiwan Review

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Courtesy of Taipei Fine Arts Museum



Abstract painter Chen Cheng-hsiung's *Ode to Formosa* from 2006 depicts an image of the island of Taiwan. The artist's bold, firm brushstrokes, which are reminiscent of Chinese calligraphy, typify his unique style.

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