



American Cinematographer



0
2
7

Marty Supreme

Darius Khondji, ASC, AFC
and Director Josh Safdie

Interviewed by Richard Crudo, ASC

American Cinematographer

Contents



Features

16 **Bold Strokes: *Marty Supreme***

Darius Khondji, ASC, AFC and director Josh Safdie return serve in a Q&A piece about their period ping-pong epic.

By **Richard Crudo, ASC**

26 ***Hamnet: Love and Loss***

Łukasz Żal, PSC helps director Chloé Zhao explore a family tragedy set during the Elizabethan era.

By **Bill Desowitz**

36 ***Dust Bunny: Don't Look Under the Bed***

Nicole Hirsch Whitaker, ASC and director Bryan Fuller blend whimsical imagery and eye-popping action for a surreal fantasy-adventure.

By **Elle Schneider**

44 ***Give Us Liberty: The American Revolution***

Buddy Squires, ASC and director Ken Burns examine the origin story of the United States in a six-part historical documentary.

By **Iain Marcks**

52 ***A House of Dynamite Visualizes the Unthinkable***

Barry Ackroyd, BSC discusses his work with director Kathryn Bigelow on a tense and terrifying political thriller.

By **Sarah Fensom**

Departments

8 **President's Desk**

10 **Shot Craft: *Communicating With the Director***

58 **In Memoriam: *Adam Greenberg, ASC***

60 **Clubhouse News**

63 **Ad Index**

64 **Wrap Shot: *The Color of Money***

On Our Cover:

Table-tennis star Marty Mauser (Timothée Chalamet) sweats out a tense match in *Marty Supreme*, shot by Darius Khondji, ASC, AFC. (Image courtesy of A24.)

VISIT THEASC.COM