anuary 2024



American Cinematographer



Dariusz Wolski, ASC and Ridley Scott Napoleon

American Cinematographer

Contents





Features

16 The Professionals: The Killer and Ferrari

Erik Messerschmidt, ASC discusses his work on two features about characters in crisis, with Michael Mann commenting on Ferrari.

32 Napoleon: The Intimate and the Epic

Dariusz Wolski, ASC and Ridley Scott offer their analysis of an impressively mounted motion picture that presents the French emperor and military commander in both private and public moments.

44 First Love in Focus: Priscilla

Philippe Le Sourd, ASC, AFC crafts evocative imagery tracing the arc of Priscilla Presley's relationship with Elvis.

52 Life Anew: Poor Things

Robbie Ryan, BSC, ISC and director Yorgos Lanthimos build a fantasy world to tell an outrageous tale of physical and spiritual rebirth.

Departments

8 President's Desk

10 Shot Craft: Basics of Blocking

62 The Virtual World: Volume Work for Poor Things

66 Clubhouse News

68 New Products and Services

71 Ad Index

72 Wrap Shot: Napoléon (1927)

VISIT THEASC.COM

On Our Cover:

Napoleon Bonaparte (Joaquin Phoenix) leads French troops into battle in *Napoleon*, shot by Dariusz Wolski, ASC and directed by Ridley Scott. (Image courtesy of Apple Original Films.)