

# American Cinematographer



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The Last of Us



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A team of cinematographers helps transform a video game into a hit HBO series. "The Last of Us is not only a story about surviving the post-apocalyptic world," says Ksenia Sereda, RGC, who shot the pilot. "It's about surviving emotional loss and learning to build again."

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Checco Varese, ASC and Jeff Cutter dramatize the conflicts within a fictional musical supergroup for a 10-part Amazon series.

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#### On Our Cover:

A wary survivor of a global pandemic (Pedro Pascal) peers out at a world overrun by the "infected," who have mutated into horrific new forms, in *The Last of Us*. (Photo by Liane Hentscher, courtesy of HBO.)