

# American Cinematographer



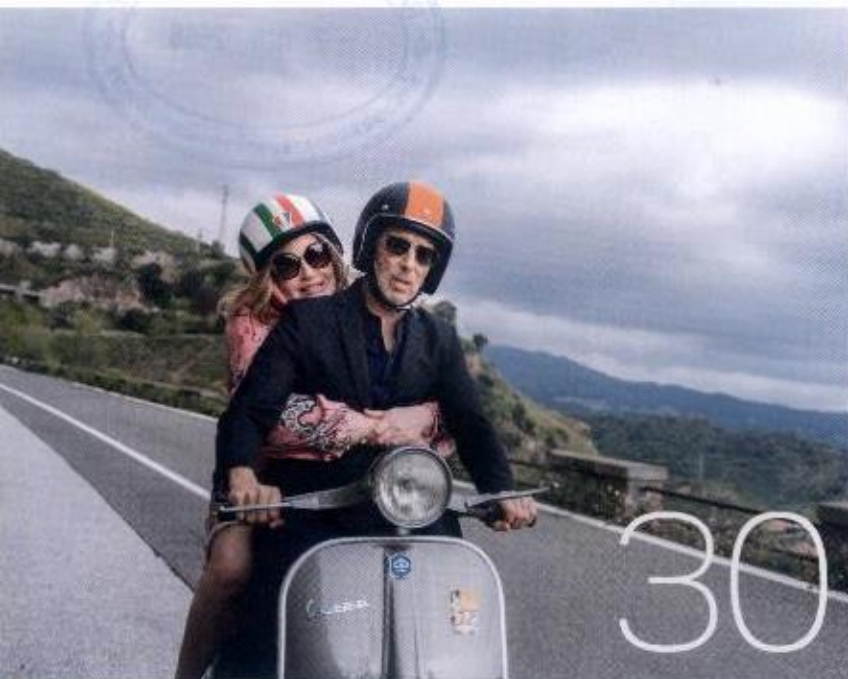
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Morgenthau and Jordan on **Creed III**



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## Features

### 14 *Creed III* Takes Big Swings

Kramer Morgenthau, ASC and director-star Michael B. Jordan enter the ring on the hard-hitting boxing sequel. On his collaboration with Morgenthau, Jordan says, "I knew I was going to need a shorthand and somebody that I could trust on my directorial debut."

### 30 Exploring Locations and Emotions on *The White Lotus*

Showrunner Mike White and cinematographer Xavier Grobet, ASC, AMC detail their longtime partnership and creative approaches to location work in Sicily. Grobet says, "We had the freedom to go on day trips to these incredible locations, which opened up everything tremendously."

### 42 *EO: A Hero on the Hoof*

Cinematographer Michal Dymek, PSC details the freewheeling techniques he used to take viewers on a fictional donkey's arduous journey. Dymek notes, "The core of our storytelling was going to be close-ups of EO."

### 50 Turning Up the Volume on *Sympathy for the Devil*

Cinematographer Steven Holleran and director Yuval Adler used plate photography displayed on an LED stage to drive the car-bound thriller. "What we captured on the volume convinced me you can get better driving footage from a volume than you can get on a process trailer," says Holleran.

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### On Our Cover:

Michael B. Jordan directs and stars in *Creed III*, shot by Kramer Morgenthau, ASC. (Photo by Jack McCain, courtesy of Metro-Goldwyn-Mayer Pictures.)