

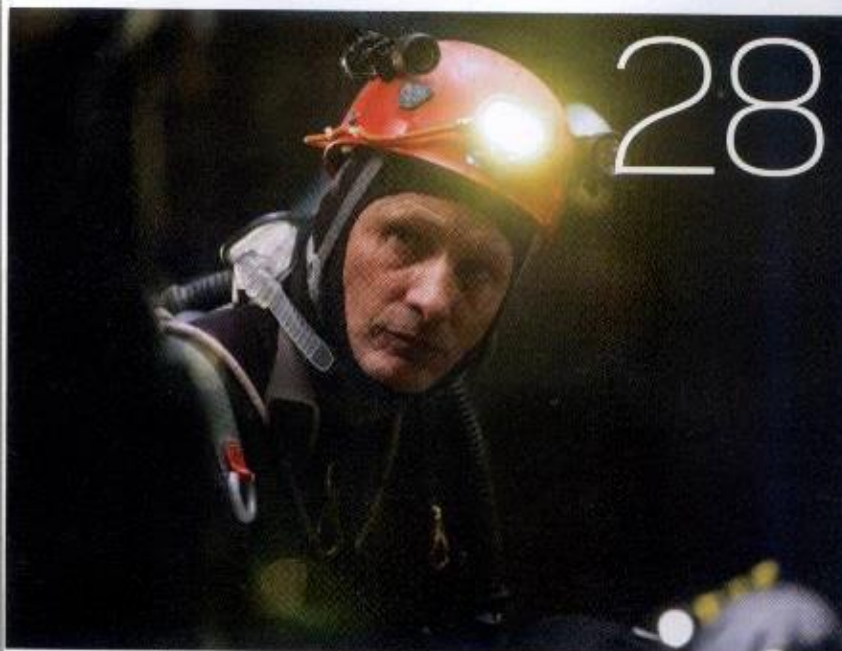
American Cinematographer



0
2
7

Linus Sandgren, ASC, FSF
Shoots *Babylon*

American Cinematographer Contents



Features

14 **Hollywood Babylon**

Linus Sandgren, ASC, FSF helps Damien Chazelle lampoon the early days of an unruly industry. "Damien found inspiration from the absurd humor in this tale," Sandgren says, "and we wanted the camera to be *in* the absurdity."

28 **Thirteen Lives: Divers in the Dark**

Cinematographer Sayombhu Mukdeeprom and director Ron Howard shoot an ambitious re-creation of the 2018 Thai cave rescue, which trapped a dozen boys and their soccer coach in a seemingly hopeless predicament.

40 **The Whale Plumbs Deep Water**

Longtime collaborators Matthew Libatique, ASC, LPS and Darren Aronofsky explore the physical and psychological struggles of a troubled man, working with "a small crew, on one set, in a controlled environment," says Libatique.

48 **Vintage Infamy: 18½**

Cinematographer Elle Schneider helps director Dan Mirvish create a 1970s period look under ultra-indie conditions, amid early-Covid protocols. "It was an extremely conscious choice to make our movie look different from the films of today," says Schneider.



Departments

8 **Letter From the President**

10 **Shot Craft: The Dolly Grip**

56 **Global Village: The Banshees of Inisherin**

60 **The Virtual World: Camera Tracking**

64 **Clubhouse News**

68 **New Products and Services**

72 **Wrap Shot: Singin' in the Rain**

VISIT [THEASC.COM](https://www.theasc.com)

On Our Cover:

Linus Sandgren, ASC, FSF on location during production of *Babylon*. (Photo by Scott Garfield, courtesy of Paramount Pictures.)