

American Cinematographer



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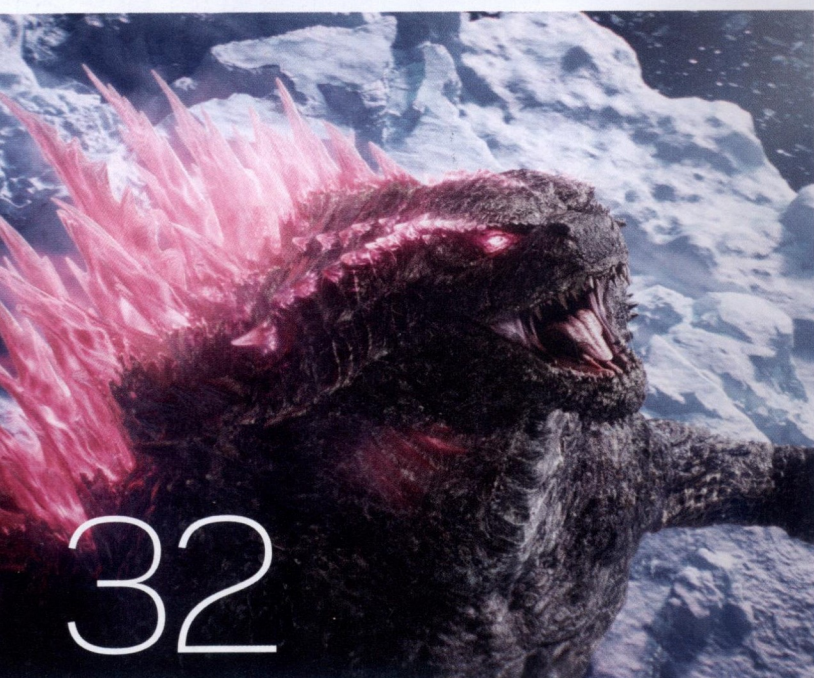
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Polly Morgan, ASC, BS
Shoots *Back to Black*

American Cinematographer

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On Our Cover:

Polly Morgan, ASC, BSC (right) and B-camera operator Dora Krolukowska shoot a scene on a set dressed as the Soho, London offices of Island Records for the Amy Winehouse biopic *Back to Black*. (Cover design based on original photo by Dean Rogers, courtesy of Focus Features.)